





filmforum

The creative industries are the driving force for modern reality. Talent, creativity, courage, imagination and persistence are the most important factors changing the world based on knowledge, new technologies and innovations. The main goal of the FILMFORUM Association is to create valuable ventures, to develop innovative forms of cultural, scientific and educational activities, as well as creating social activity in this field.

What we are working on?

- we organize artistic and entertainment events (festivals, film reviews, fashion shows, concerts)
- we prepare conferences and discussion panels
- we elaborate educational programs, specialist workshops and trainings
- we train managers and workers of the creative industry
- we prepare publications, expert reports, opinions
- we cooperate with nongovernmental organizations, state institutions and schools
- we support cultural and educational local initiatives, especially in regions threatened by social and cultural exclusion
- we implement research projects
- we work towards common access to culture and education

FILMFORUM

FILMFORUM propose cooperation in the field of broadly defined culture, entertainment and education. We can be a partner, co-organizer or executive producer in numerous events, for example:

- festivals and film reviews
- cultural and education events
- workshops in the field of cultural and artistic education
- presentations, concerts, fashion shows
- national and European fundraising training
- training in the public relations, savoir-vivre or diplomatic protocol
- training courses for cultural managers
- research of creative industries
- preparation of sectoral analyses, researches, event scenarios

The founders and co-workers of the FILMFORUM are people with many years of experience in working at the creative sector. We have a wide database and we work with many outstanding and recognizable persons from the Polish public and cultural life.

We have what is the most important - contacts, know-how, experience.
We offer them at your disposal.



CULTURE

FILMFORUM deals with complex organization of cultural events, festivals and film reviews. We are responsible for the whole production process of cultural ventures - from fundraising, through preparing detailed programs, to the technical service of particular events.

In our group there are people who have been engaged in the most famous cultural events in the country and abroad. We mastered to perfection the art of culture project management. We specialize in artistic projects in the areas with poorly developed cultural infrastructure, where the real mission is to revive a local spirit and creative using of an urban tissue.

Events organized by the FILMFORUM are characterized by a rich program where everyone can find something for themselves: both in terms of subject matter of films, offer of the additional events, as well as a wide range of educational activities on various subjects and differential levels.



National Polish Film Meetings KAMERALNE LATO

Poland, Radom

Holiday cultural event, containing film competitions and reviews, entertainment events as well as the series of discussion panels and workshops for youth.

A phenomenon on a national scale is the annual cooperation with Mazovia Regional Police Headquarters, which provides unique organizational and logistical support. The great attraction for the inhabitants is also the realization of an outdoor scenes with the participation of special police units and professional stuntmen.

www.kameralnelato.pl



WAMA Film Festival

Poland, Olsztyn

Film event located in the capital of the Warmia and Masuria region. Festival program consists of two film competitions (International Coproduction and Short Film Competitions), workshops led by well-known specialists and various open screenings.

WAMA Film Festival's films and events revolve around the subjects related to multiculturalism, where the main goal is to promote the values connected with peaceful coexistence of different ethnic, social or religious groups.

www.wamafestival.pl

Film events



CINEMA FORUM

Short Film Festival

Poland, Warsaw

Competition review presenting world's achievements of the short cinema. The festival is supplemented by premiere screenings, presentations of the new technologies, specialized trainings, and meetings with well-known artists. The aim of the project is to show the multidimensional phenomenon of the independent cinema and from the different parts of the world.

www.cinemaforum.pl



Jan Machulski Awards Polish Independent Film Awards

Poland, Warsaw

The main goals of Jan Machulski Awards are presentation, promotion and honouring the most talented young filmmakers working out of the mainstream cinema. The awards are granted by the OFF Film Academy - a committee of professionals (filmmakers, journalists and producers) who choose the winners among the nominations awarded by juries of leading Polish festivals of the independent cinema.

www.janmachulski.pl



Scientific programs

SCIENCE

The objective of the FILMFORUM in the context of scientific activity is to support scientists and research teams recognized by the community, who work in the areas of science that is important for the civilization, cultural and economic development of Poland and its international prestige.

FILMFORUM animates research activities, promotes innovation, supports the transfer of the scientific achievements to the economic practise and supports the initiative of the investment for the purposes of science, culture and education. Our aim is, in particular, the development of those fields of science that involve creative industries and cultural economics. We are looking for funds for research and scientific publications, we prepare publications and cooperate with universities and scientists. We support activities for the development of multimedia, computer technology and the Internet web. We builds an international network for the creation of innovative programs in the field of cultural education.



INTERFILMLAB

Poland, Radom, Olsztyn, Warsaw

The aim of the INTERFILMLAB project is to educate young filmmakers and people working in the film industry in the field of international sales, cinema distribution, festival circulation, rules of cooperation with sales agents, principles of using European distribution platforms, and effective self-education and building recognition on the international film market. As part of INTEFILMLAB, workshops, trainings and meetings with experts are held, and guides for producers and distributors are issued.



New Film Tools in Youth Work

Poland, Hungary, Italy

The mission of the project is to create , test and promote a film as an innovative tool in work with youth during non-formal education, as well as to train support educators and animators in their efforts to stimulation of activity, creativity, free thinking, and also in development of talents, skills and knowledge.

A result of the project will be training programme for educators and animators and a manual that will be a source of knowledge for persons interested in film education and non-formal education.

Educational programs

EDUCATION

The goal of the FIMFORUM in a field of educational activity is to support a new form of teaching, initiate educational programs for children, youth and adults, support singularly talented people.

Professional trainings, consultations and workshops, leading by outstanding specialists from various professions, meet the social, educational and even therapeutic objectives. That concerns the activities implemented in the areas at risk of social and cultural exclusion, where activity of the Association is to counteract and prevent social exclusion, support individuals with fewer opportunities and improve their access to culture and education.



MASTERCLASS

School of Filmmaking
Poland, Warsaw

The film education programme targeted to young people.

The main objective of the workshops is to teach participants the conscious perception of a film. The most important element of the project is a series of theoretical and practical trainings from the various film areas (script doctoring, directory, production organisation, postproduction), where young people - based on professional technical and production equipment - create their first short films under the supervision of professionals.



Piotr Łazarkiewicz Film Academy

Poland, Jarocin

The main objective of the project is to give to young people basic knowledge about practical topics in the field of the film arts (mainly foundations of the film craft).

The most important element of the Academy is practical training that prepare youth to work at the film set. The level of workshops programme is adapted to the real participants needs. Workshops are leading by well-known professionals.

Educational programs



Film Board Game

Poland, Warsaw

The project is addressed to students or participants of the discussion film clubs, who want to increase their film knowledge in an attractive way.

The game helps to animate cultural activity among young people, may be an impulse for organizing school lessons dedicated to the film topics, collective outing to the cinema, or founding a school film club. The substantive scope of the Film Board Games allows you to increase the knowledge in many areas related to the history of cinema and the practical aspects of film art.



Youth Workshop Reportage

Poland, Ilawa, Warsaw

Workshops can be a first step towards dream job for the future journalists, reporters, operators and film editors. Among people who do not plan to spend their future in the film industry, lectures can form perceptiveness and critical eye at the reality.

Participation in the project gives young people the chance to create their first author's expression, raising the issues related to their place of residence. The lecturers are recognized professionals, dealing with document and reportage.



Jan Machulski Youth Theatre Academy

Poland, Warsaw

The educational program for students with the aim to acquaint young people with the tradition of Polish theatre and the basics of the theatre craft, familiarise with the scene and public speaking and also to prepare young people to work in an extremely intensively developing creative sector.

The project aims at providing to young people the basis of the stage presentation, public speaking and self-presentation in a whole meaning.

International trainings

YOUTH EXCHANGE

FILMFORUM during many years of activity has developed a large network of international contacts. We cooperate with representatives of non-governmental organizations, film distributors, producers of festivals and cultural animators from countries such as Japan, Germany, the Czech Republic, Lithuania, Ukraine, Norway, Ireland, France, Hungary and Italy.

The Association initiates international cultural and educational projects, support the development of organizational skills of young people, builds a network of contacts with foreign partners, trains educators and spread good practices on an international scale.

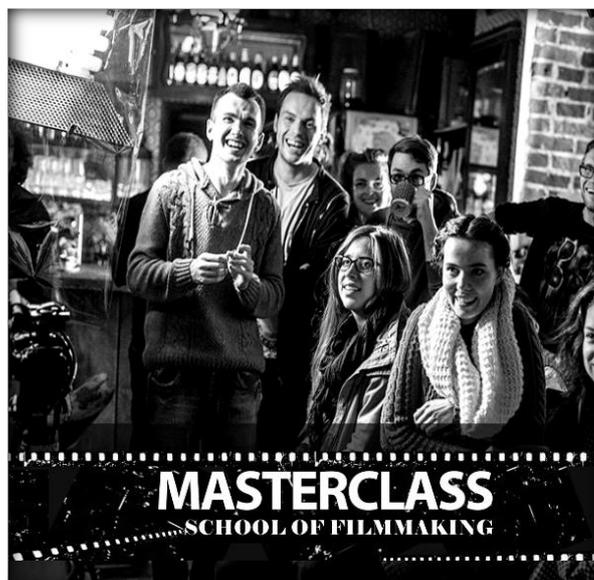


Norwegian-Polish Academy of Film and Photography

*Poland, Jarocin
Norway, Oslo*

Educational program of film and photography, directed to Poles and Norwegians. Within the Academy there are many workshops, exhibitions and film screenings that allow participants from both countries to implement their artistic activities. Participation in the project allows to experience cultural and social differences between Poland and Norway as well as to make international contacts among people with similar interests.

www.norwayacademy.eu



Polish-Ukrainian Film Workshops MASTERCLASS School of Filmmaking

Poland, Olsztyn

The project consists of a series of workshops and practical exercises related to particular fields of filmmaking, as well as meetings and lectures aimed at familiarizing the participants with the history, tradition and culture of Poland and Ukraine.

Within the framework of the project, Polish and Ukrainian youth realize short film reportages which are a way to look into the cultural diversity of both countries.

International trainings



Polish-German Photography Workshops Focus on the Palace

Poland, Warsaw

The project is addressed to Polish and German students, whose aim is not only to explore the phenomenon of the Palace of Culture and Science in Warsaw, or make an attempt to portray it and its symbolism, but also to create a platform to exchange experiences and sensitivity among young people participating in the project. Participants take part in meetings devoted to the analysis of the photographic image, create their own photo reportages and also can visit the nooks of the most characteristic building of the Warsaw.

www.cinemaforum.pl/en/fokus-na-palac-vol-2



International Film Academy KINOGRAPHE

France, Grenoble

A series of lectures and practical classes aimed at preparing participants to work on professional film sets. Modern educational techniques are used in the Academy program: Visual storytelling - how to tell a story with the help of a painting; Theater - workshops conducted using the KINODRAMA method; Literature - work on a film adaptation of contemporary novels or plays and Music - film forms in which music is the main source of inspiration.

www.kinographe.pro



Academy of Social Advertising SPOTSHOT

Polska, Radom

As part of the workshops, youth participants prepare film spots on social issues. Short film forms are implemented for the needs of nationwide social campaigns coordinated by the Police consultants

and experts of the project are specialists from the Prevention Department and the Traffic Department of the Provincial Police Headquarters based in Radom.



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